



18

Example 18 shows a piano and vocal line. The piano part features a complex, chromatic melody in the right hand and a more rhythmic bass line in the left hand. The vocal line is a single melodic line with a few notes.

20

Musical score for measures 20-21 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. Measure 20 shows the piano playing a series of chords and eighth notes in the right hand, and a more complex rhythmic pattern in the left hand. Measure 21 continues the piano's accompaniment with similar patterns.

22

mp

gliss.

gliss.

gliss.

gliss.

gliss.

p

32